

1 INTRODUCTION

- 1.1 Sound & Image Challenge International Festival (“FESTIVAL”) - **SHORTS** awards the best short films in the categories of FICTION, DOCUMENTARY, and ANIMATION worldwide, motivating local productions and encouraging overseas productions to COMPETE in Macau. It is aimed at professionals in the field of audio-visual as well as novice entering the industry.

2 IMPORTANT DATES AND VENUE

- 2.1 The submission period is from 16th March to 16th June 2017. Unless an extension is announced by the Organiser, no entries will be accepted after this date.
- 2.2 All shortlist will be screened to the public in Dom Pedro V Theater from 5th to 10th December 2017 during the FESTIVAL. Audience will vote for the prize of “Audience Choice” on the day.

3 ENTRY TERMS

- 3.1 **SHORTS** is open to anyone of any nationality and age.
- 3.2 The competition is open to films completed between January 1st, 2016 and June 16th 2017. Films that were shortlisted in previous editions of the FESTIVAL will not be admitted.
- 3.3 Each film submitted implies the filling and signing of one **SHORTS** submission form which can be downloaded from the FESTIVAL’s website (except those submitted through *online* platforms).
- 3.4 Only original films are admitted to selection.
- 3.5 Competitors incorporating into their own film any audio or visual material legally owned or copyrighted by a third party must attach an authorization letter from the third party.
- 3.6 Third party material, copyrighted or not, must be cited during the on-screen credits sequence of the submitted film.
- 3.7 No entry fees.
- 3.8 Entering a film into this FESTIVAL implies the acceptance of these regulations.

4 SUBMISSIONS

- 4.1 The Organiser only accepts films in the following categories: FICTION, DOCUMENTARY, and ANIMATION.
- 4.2 Each competitor can submit a maximum of 3 original films ONLY.

- 4.3 Each film can have a maximum 30 minutes in length for **Fiction** and **Documentary** (including intro and other credits); and a maximum of 15 minutes in length for **Animation** (including intro and other credits).
- 4.4 All films submitted must either be in English or have English subtitles **HARDCODED**.
- 4.5 For pre-selection purposes, competitors should submit their films with the following minimum quality (better quality files are also welcome):
- Video File: QuickTime or mp4
 - Resolution: 1280 x 720
 - Frame Rate: 24, 25 or 30fps
 - Video codec: H.264.
 - Bit rate: 5,000 Kbit/s (variable)
- 4.6 The following items must be included for submission (in ENGLISH):
- **SHORTS** submission form properly filled in capital letters and signed (PDF format);
 - Synopsis (min. 20, max. 50 words – PDF format);
 - Credits (PDF format);
 - Artistic Curriculum and passport photo of the competitor (TIFF/JPEG with the following minimum requirements: 150dpi, 400x600px).
- 4.7 Downloadable video files and other submission items must be sent by using one of the following methods:
- By e-mail to **sic@creativemacau.org.mo** in combination with a web-based file transfer platform (eg. @Dropbox, @WeTransfer) and/or file hosting service (e.g. @Vimeo), protected by a password (preferred) – @YouTube NOT preferred.
 - By using one of the films **submission platforms** listed on the FESTIVAL’s website.
 - By post to **CREATIVE MACAU - P.O. BOX 759, MACAU**. Parcels must arrive at the mail box by 16th June 2017.
- 4.8 Submitted films should correspond to the SYNOPSIS and **SHORTS** SUBMISSION FORM.
- 4.9 The films must be submitted by either their Director or Producer, or by a representative nominated by the Director or Producer.

4.10 Failure to comply or provide any of the above requirements and documents may result in disqualification and the possible refusal of entry to the competition.

5 PRE-SELECTION AND EXHIBITION

5.1 The pre-selection jury is responsible for the pre-selection process.

5.2 The Organiser will ONLY notify the shortlisted competitors after 10th September 2017.

5.3 Directors / Producers / Representatives of the shortlisted films must submit, until 30th October 2017, a high quality version of the video in the following format:

- Video File: QuickTime
- Resolution: 1920×1080
- Frame Rate: 25 fps (PAL)
- Preferred Codec: Apple ProRes HQ.

Note: If competitors prefer to use other technical specifications, approval should be obtained from the Organiser.

5.4 Competitors that fail to submit the final version by the designated deadline (30th October 2017) will be automatically excluded from the competition.

5.5 The shortlisted films, with a valid final version submitted in accordance with paragraph 5.3 of the Regulation, will be publicly screened as part of the cultural program of the FESTIVAL during 5 - 10 December 2017.

5.6 The FESTIVAL will not pay any screening rights fees to the shortlist for public exhibition.

6 JURY AND AWARDS

6.1 The shortlisted films, resulting from the pre-selection of FICTION, DOCUMENTARY, ANIMATION and, as well as other shortlisted films qualified for “Best Local Entry” and “Macau Cultural Identity”, will be sent to the Grand Jury.

6.2 The Grand Jury is composed of international experts to judge and decide on the winner of each of the following categories:

- Fiction
- Documentary
- Animation

6.3 The Grand Jury will also vote for the following prizes:

- Best Film of the FESTIVAL
- Best Local Entry
- Macau Cultural Identity

6.4 Winner of the “Best Local Entry” MUST hold a valid Macau Resident ID Card (BIR – permanent or

temporary) or Macau Working Permit (“Blue Card”).

6.5 If there is no winner for “Best Local Entry”, the sponsor will revert the prize value towards audio-visual trainings organised by CREATIVE MACAU for the local competitors of the FESTIVAL.

6.6 The audience will vote for the “Audience Choice” during the public screenings at the FESTIVAL.

6.7 The Grand Jury and Organiser can also recognise any film with a special award.

6.8 There will be no appeal to the decision of the Grand Jury.

7 PROMOTION

7.1 All entries in the competition may be presented to the mass media (up to a maximum of 10% of the total duration of the work), exclusively for promotion of the FESTIVAL.

7.2 After the FESTIVAL, the awarded entries may be screened in the FESTIVAL’s extensions in Macau and overseas film festivals, prior to the consent of the director/producer.

8 GENERAL TERMS

8.1 The medium submitted for public screening will only be returned upon author’s request (HDDs, USBs, DVDs).

8.2 Considering all legal issues, each competitor assumes full responsibility for the works admitted in the competition. The Organiser will decline any sort of responsibility regarding authorship issues.

8.3 The Organiser reserves the right to consider and decide on any matter omitted in these regulations.

8.4 Winners receiving cash prizes requesting for a bank transfer and/or a payment in a foreign currency (other than MOP), are fully responsible of any fees applied by the bank during transfer.

8.5 In case of doubt or discrepancy, the Portuguese version of this regulation shall prevail.

Organiser:



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