

1 INTRODUCTION

- 1.1 Sound & Image Challenge International Festival (“FESTIVAL”) - VOLUME is a music-video (“MV”) competition promoting Macau original music to worldwide filmmakers to compete in Macau.
- 1.2 Filmmakers worldwide participating this competition have to produce an MV based on one Macau original song.
- 1.3 The website of the FESTIVAL, provides access to a list of Macau original music in (“.wav”) format.
- 1.4 Other original songs produced by Macau individual/band, not listed on the FESTIVAL’s website, may also be used.
- 1.5 At least 1 member of the band must hold a valid Macau Resident ID Card (BIR – permanent or temporary) or Macau Working Permit (“Blue Card”) in order to be considered a Macau band.
- 1.6 The song in the MV should be used in its full length (without editing).
- 1.7 The entire sound track of the MV should only contain the song itself.

2 IMPORTANT DATES

- 2.1 The submission period is from 16th March to 20th August 2017. Unless an extension is announced by the Organiser, no entries will be accepted after this date.
- 2.2 All shortlist will be screened to the public in Dom Pedro V Theater from 5th to 10th December 2017 during the FESTIVAL.

3 ENTRY TERMS

- 3.1 Only original productions are admitted for VOLUME.
- 3.2 VOLUME is open to anyone of any nationality and age.
- 3.3 The songs provided by the FESTIVAL on the FESTIVAL’s website are for the sole purpose of MV productions for entering VOLUME only.
- 3.4 Individuals/bands whose songs are listed on the FESTIVAL’s website gave consent for the songs to be used exclusively in the production of MVs submitted to VOLUME only.
- 3.5 Using the songs for any other purposes requires the authorisation from individuals/bands, and is out of the scope of the FESTIVAL.

- 3.6 By participating in VOLUME, both the individuals/bands and competitors have agreed the exhibition of their works in the scope of the FESTIVAL only.
- 3.7 The MV should have the same run time as the song, with no more than 30 seconds allowed for intro and credits.
- 3.8 Each MV submitted implies the filling and signing of one submission form VOLUME (except those submitted through *online* platforms).
- 3.9 No entry fees.
- 3.10 Entering an MV into this FESTIVAL implies the acceptance of these regulations.

4 SUBMISSIONS

- 4.1 Each competitor can submit a maximum of 3 original MVs.
- 4.2 If the song used is not listed on the FESTIVAL’s website, the contestant has to prove that it was produced by a Macau individual/band, according to point 1.5 of this regulation.
- 4.3 The following items must be included for submission:
 - VOLUME Submission form properly filled in ENGLISH (capital letters) and signed (PDF format);
 - Credits (PDF format);
 - Artistic Curriculum and passport photo of the competitor (TIFF/JPEG with the following minimum requirements: 150dpi, 400x600 px).
- 4.4 Downloadable video file and other submission items must be sent using one of the following methods:
 - By e-mail to sic@creativemacau.org.mo in combination with a web-based file transfer platform (eg. ©Dropbox, ©WeTransfer) and/or file hosting service (e.g. ©Vimeo), protected by a password (preferred) – ©YouTube NOT preferred.
 - By using one of the films submission platforms listed on the FESTIVAL’s website.
 - By post to **CREATIVE MACAU - P.O. BOX 759, MACAU**. Parcels must arrive at the mail box by 20th August 2017.
- 4.5 For pre-selection purposes, competitors should submit their MV(s) with the following minimum quality (better quality files are also welcome):

- Video File: Quicktime or mp4
- Resolution: 1280 x 720
- Frame Rate: 24, 25 or 30fps
- Video codec: H.264.
- Bit rate: 5,000 kbit/s (variable)

Note: If competitors prefer to use other technical specifications, approval should be obtained from the organising committee.

- 4.6 The MVs must be submitted by either their Director or Producer, or by a representative nominated by the Director or the Producer.
- 4.7 Failure to comply or provide any of the above requirements and documents may result in disqualification and the possible refusal of an entry to the competition.

5 PRE-SELECTION AND EXHIBITION

- 5.1 The Organiser and Macau bands are responsible for the pre-selection process.
- 5.2 The Organiser will ONLY notify the shortlisted competitors after 30th September 2017.
- 5.3 Directors / Producers / Representatives of the shortlisted films must submit, until 30th October 2017, a high quality version of the video in the following format:
 - Video File: QuickTime
 - Resolution: 1920x1080
 - Frame Rate: 25 fps (PAL)
 - Preferred Codec: Apple ProRes HQ.

Note: If competitors prefer to use other technical specifications, approval should be obtained from the Organiser.

- 5.4 Competitors that fail to submit the final version by the designated deadline (30th October 2017) will be automatically excluded from the competition.
- 5.5 The shortlisted MVs, with a valid final version submitted in accordance with paragraph 5.3 of the Regulation, will be publicly screened as part of the cultural program of the FESTIVAL during 5 - 10 December 2017.
- 5.6 The FESTIVAL will not pay any screening rights fees to the shortlist for public exhibition.

6 JURY AND AWARDS

- 6.1 The shortlisted MVs, resulting from the pre-selection, will be sent to the Grand Jury.
- 6.2 The Grand Jury is composed of professionals related with the media industry.
- 6.3 There will be one award only:
 - Best in **VOLUME**
- 6.4 There will be no appeal to the decision of the Grand Jury.

7 PROMOTION

- 7.1 All entries in the competition can be presented to the mass media (up to a maximum of 10% of the total duration of the work), exclusively for promotion of the FESTIVAL.
- 7.2 After the FESTIVAL, the awarded entries may be screened in the FESTIVAL's extensions in Macau and overseas film festivals, prior to the consent of the director/producer.

8 GENERAL TERMS

- 8.1 Considering all legal issues, each competitor assumes full responsibility for the works admitted in the competition. The Organiser will decline any sort of responsibility regarding authorship issues.
- 8.2 The Organiser reserves the right to consider and decide on any matter omitted in these regulations.
- 8.3 Winners receiving cash prizes requesting for a bank transfer and/or a payment in a foreign currency (other than MOP), are fully responsible of any fees applied by the bank during transfer.
- 8.4 In case of doubt or discrepancy, the Portuguese version of this regulation shall prevail.

ORGANISER:



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